

Elite Canada in Rhythmic Gymnastics

REQUEST FOR PROPOSALS

2019 & 2020



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Gymnastics Canada

Vision

Be THE foundation sport in Canada. Consistently achieve international success.

Mission

Build the foundation. Create champions. Inspire the nation.

Values

- Collaboration
- Dedication
- Excellence
- Innovation
- Integrity

Elite Canada in Rhythmic Gymnastics

The Elite Canada in rhythmic gymnastics (RG) competition is a four day national event held in February each year. It is open to gymnasts in their final year of Novice and to all National Stream Groups. It is by invitation to Junior and Senior gymnasts that have qualified from the previous Canadian Championships. On average, the event hosts 130 athletes, 30 coaches, and 20 judges.

The athletes at this event demonstrate their floor work to music using four of the following apparatus depending on their category: free routine, rope, hoop, ball, clubs, or ribbon. For individual competition, the purpose of this event is to qualify for direct entry to the Canadian Championships, to initiate the selection process for GCG National Teams, and to identify and assign gymnasts to strategic international competitions. For the group competition, the purpose of this event is to determine the ranking of RG groups across Canada, to declare a Group Champion in all categories, and to identify and assign groups to strategic international competitions.



Request for Proposal Process and Timelines

This request for proposal (RFP) was developed by GCG with the purpose of facilitating the selection of host organizing committees for the 2019 and 2020 Elite Canada in Rhythmic Gymnastics competitions. **Hosts may bid for 2019** *and/or* **2020**.

Elite Canada in Rhythmic Gymnastics Event Dates		
2019	February 13 - 17	
2020	February 12 - 16	

^{*}These dates are firm. They include one set-up day, one training day, three competition days and takedown after the end of competition.

All hosting requirements for the Elite Canada in Rhythmic Gymnastics competition can be found in GCG's Hosting Manual. The Hosting Manual can be found on the Gymnastics Canada website <u>HERE</u>. Please note that an updated version of the Hosting Manual will be available by fall 2017. In the case of discrepancies between this document and the 2017-2018 Hosting Manual, the information in this document supersedes the Hosting Manual.

1. Availability of RFP

GCG's 2019-2020 Elite Canada in Rhythmic Gymnastics Request for Proposal will be released on June 23rd, 2017 to GCG's PTO members, and on June 30th to the public.

Cities, provincial/territorial gymnastics organizations (PTOs), and local gymnastics clubs may submit bids.

2. Submission of bids

Interested hosts must submit their bid package no later than:

For 2019: by October 13th, 2017
 For 2020: by November 10th, 2017

Proposal packages are to be submitted to Mariève Reid, Director – Events, either electronically at mreid@gymcan.org or by mail at 1900 City Park Drive, Suite 120, Ottawa, Ontario, K1J 1A3. If a proposal is submitted in paper form, then four (4) copies must be submitted to the GCG office. Please note that faxed proposals will not be accepted.



List of documents to be included in proposals:

- 1. Completed RFP Application Form
 - Including all attachments (i.e. organizational chart, venue layout, budget, etc.)
 - Note: Information found in the RFP Application Form may be presented in various ways. The application form is simply a guideline.
- 2. Letters of support from:
 - a. Host city;
 - b. Provincial or territorial gymnastics organization (if proposal is not from PTO);
 - c. Local club(s) who will be involved in hosting the event.
- 3. Draft budget
- 4. Any additional information pertinent to the bid.

3. Review of proposals

All proposal application packages will be reviewed and evaluated by GCG staff using the attached evaluation grid (see *Appendix 1*). During the proposal review process, GCG reserves the right to request additional information concerning any aspect of the proposal.

During the bid evaluation process, GCG may determine that a site visit is necessary. Applicants must be prepared to provide a site visit for two (2) GCG staff if short-listed including:

- 2 economy class roundtrip tickets;
- Accommodations for the duration of the site visit;
- 3 meals per day or per diem equivalent;
- Local transportation.

4. Host selection

GCG will inform the applicants who have submitted a bid of its decision no late than:

- 2019 host will be announced by November 24th, 2017.
- 2018 host will be announced by December 15th, 2017.

The announcements of the 2019 and 2020 Elite Canada in Rhythmic Gymnastics hosts will be made following the completion of the selection process.



Request for Proposal Form

Event (year and title): _			

LOCAL ORGANIZING COMMITTEE

Coordinates of Local Organizing Committee (LOC) Full Address Name of main contact person Phone number of main contact Email of main contact Name of secondary contact Email of secondary

contact

Position*	Name	Languages Spoken	Previous Hosting Experience
Chair			
Event Director			
Finance Manager			
Sponsorship Manager			
Marketing			
Manager			
Ticketing			
Manager			
Communication			
Manager			
Technical			
Manager			
Operations			
Manager			
Event Production			
Manager			



Volunteer		
Manager		

Please provide an organizational chart of the proposed local organizing committee (LOC).

HOST CITY

Host City Location:	
City:	Province:

Information about the Host City:

Each bid must describe the Host City.

- Geographical location
- Tourism attractions
- Community
- Culture
- Any additional information the city feels is pertinent to their proposal without exceeding five (5) pages.

Letters of Support

Letters of support from the host city, the PTO (if hosted by club), and local clubs that will be involved in the event.

FINANCES

Gymnastics Canada will provide the following services and equipment:

- Operate and manage event registrations (including collecting registration fees);
- Gymnastics equipment provided by GCG's equipment partner Gymnova SA;
- Gymnastics equipment transportation to and from supplier's warehouse and competition venue;
- Scoring System;
 - Additional equipment will be required from LOC.
- 1 review video camera, with memory cards and tripod;
- Event website through GCG's website event section;
- Support from the Director of Events, Rhythmic Gymnastics National Team Director, Rhythmic Program Coordinator, Events & Marketing Coordinator and Director of Communications and Marketing;

^{*}This is based on the proposed organizational structure in the Hosting Manual. Alternate configurations accepted.



- Travel costs and accommodations for all GCG staff, judge responsible and judge administrator appointed to the event;
- GCG signage as well as GCG partner and sponsor signage;
- Webcast for the duration of the event with head technicians;
 - LOC will provide dedicated internet connexion, space to set-up, extension cords where needed and color-commentators for Senior Finals.
- Creation of the competition schedule;

Gymnastics Canada will add a \$30 fee to each athlete registration. This fee will be retained by GCG.

All other revenues and costs are the responsibility of the LOC. The profit or loss generated by the event will be the responsibility of the LOC.

Please include the projected budget for the event including:

- Projected revenues (may include but are not limited to):
 - o Registration fees
 - o Provincial and/or municipal grants
 - Cash and in-kind sponsorships
 - Ticket sales
 - Merchandise sales
- Projected expenses (may include but are not limited to):
 - Facility expenses (rental, cleaning, etc.)
 - o Non-gymnastics equipment (tables, chairs, staging, draping, A/V, sound, etc.)
 - o Transportation
 - Hospitality
 - o Volunteers
 - Office, stationary
 - Sponsor servicing
 - Marketing and Communications
 - o Event Production

COMPETITION VENUE

The following minimum venue requirements must be met to host Elite Canada in Rhythmic Gymnastics.

Minimum size of competition/training venue: 12,000 square feet (92 feet long by 65 feet wide), column free. These dimensions are only for the Field of Play and do not include seating and all ancillary spaces.

Preferred venue flooring: hard wood (cannot be directly on top of cement).

Minimum ceiling height: 32 feet or 10 metres. Preferred height is 46 feet or 14 metres from the lowest hanging point.

Lighting: should be indirect with halogen or halide being the best; fluorescent is not great; 540 lux (or 50 foot-candle) is much too low; 100 foot-candle is good. A competition space without windows is preferable; if there are windows, they should not be on the west side and preferably covered.



Preferable Temperature: Appropriate ventilation system to keep temperature between 21° and 23° C.

Seating: Minimum 500 on single side.

Ancillary facilities:

- 1 LOC office;
- 1 judges' meeting room for a minimum of 20 people;
- Inquiry room or private are to conduct reviews;
- Storage room or storage area for GCG equipment;
- 1 media room or area where media may work;
- 1 volunteer room;
- VIP area;
- Protocol area;
- Hospitality areas for coaches; judges (must be separate from coaches), volunteers and VIPs;
- At the end of the training day: a room for the technical meeting that can accommodate up to 40 people;
- Vendor space at spectator entrance;
- Additional meeting rooms may be required depending on schedule.

Electrical Power: Multiple power sources will be needed for the event. The amount of power connections, extensions cords and power bars will depend on the floor plan. Contracting a company to properly run power on the field of play is recommended.

At a minimum power will be required at each judges table, head table, GCG table, scoring, music/announcer and webcast table.

Internet connection: a dedicated internet line of at least 10Mbps is required to run the webcast and scoring systems.

Parking: 500+ (free if possible).

See Hosting Manual for further details.

Venue Contact Information		
Name of Facility		
Full Address		
Phone Number of Contact Person		
E-mail of Contact Person		
Website		



Venue Specifics		
Competition Area		
Total Dimensions:		
Width: Length:		
Ceiling height from lowest hanging point:		
Lighting type:	Seating capacity (seating space must not be counted in competition area):	
Venue Amenities		
Number of meeting rooms and size:	Space available for vendors and location in venue :	
Number of parking spots:	Cost of parking:	
Storage available: Yes/No	Concessions: Yes/No	
Internet available:	Loading docks: Yes/No	
	At street level or truck level?	
Washroom and Change Area Information		
Number of washrooms:		
Number of change rooms:		
Additional Venue Features:		

Include a floor plan (blue print) of the facility. Please illustrate venue layout by labeling assigned areas.



TRANSPORTATION

Event Transportation	
Transportation to Host City	
Explain the available modes of	
transportations to get to the Host	
City (air, ground, etc.).	
Please include the distance (km) of	
the main terminals to the	
venue/host hotels.	
Local Transportation for Judges and C	GCG Staff
Explain the transportation system	
provided by the LOC to and from the	
airport, host hotel and venue.	
Loc	cal Transportation for Teams
Types of public transportation	
Any additional information	
concerning the local/city	
transportation systems.	

MEALS

Clubs will be responsible for their own meals, however the LOC is responsible for providing meals for judges and GCG Staff, as well as some hospitality to coaches and volunteers. Provide information on proposed plan for meals/snacks.

Insert a list of restaurants at proximity to the hotel and/or competition venue that would be accessible to the clubs.



HOST HOTELS

Clubs are responsible for their own accommodations. The LOC must block enough rooms, at preferred rates, for the number of anticipated participants.

	Host Hotel 1
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	
	Host Hotel 2
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	
	Host Hotel 3
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	



Website	
Distance from airport (km)	
Distance from venue (km)	

Please add additional hotel information as required.

Note: A hotel must be designated for judges.

VOLUNTEERS

Please include a brief volunteer recruitment plan.

MEDICAL

Please provide a preliminary medical coverage plan.

SPONSORSHIP

Any event sponsorship acquired cannot conflict with GCG's sponsors. Current GCG sponsors are:

- Gymnova S.A.: Gymnastics equipment category;
- BMO: Credit Card;
- Adidas.

^{*}GCG reserves the right to make changes to this list at any time. Good communication between GCG and the LOC regarding sponsorship is key.



MEDIA

Hosts will be responsible for generating local media (radio, television, newspapers) interest and coverage around the event. Please list available media outlets.

Medium (Radio, TV, newspaper, etc.)	Name

It is encouraged to include a draft communications and marketing plan.

ADDITIONAL INFORMATION

Add any additional information you may deem necessary to your proposal.



APPENDIX 1: BID EVALUATION GRID

Criteria	Weight	Definition	Evaluation
Organizing Committee	8	The applicant is presenting a strong organizing committee structure with a history of organizing successful gymnastics events.	
Host City	2	The city, as presented in the bid, offers a variety of social and cultural experiences accessible to the participants.	
Budget	5	The applicant prepared a realistic budget for the event while providing the best possible competition environment for participants.	
Competition Venue	10	The proposed venue will comfortably accommodate all competitive gymnastics and non-gymnastics equipment (for the proposed event format). The floor plan will allow competitors, medical, technical, and assigned media staff to circulate easily around the floor and will allow for large waiting areas (with stretching zones). The venue's infrastructure is in good condition.	
Ancillary facilities	8	The facility offers large dressing rooms for participants and, ideally, separate washrooms for participants, judges, and spectators. The facility offers, at proximity of the field of play, all of the ancillary spaces required. The facility is equipped with the necessary power and internet requirements. The venue is wheelchair accessible.	
Seating Capacity and Style	4	The competition venue can seat a minimum of 500 spectators. Ideally the spectator seating is a minimum of 4 meters behind the 2 nd level judges' platform and facing the carpet.	
Transportation (to the city)	3	The host city has a major airport within one hour or less of the event site that offers a wide selection of flights at affordable prices. Train and bus routes are a bonus.	



Transportation (local)	3	Shuttle plan for judges and GCG staff between	
		the airport, venue and host hotel is presented.	
		Travel time between the host hotels and the	
		venue is less than 30 minutes.	
Meals & Hospitality	4	Comprehensive plan to provide meals for	
		judges and GCG staff as well as some	
		hospitality for coaches and volunteers.	
		There are a number of quality restaurants at	
		proximity to the hotel and/or competition	
		venue for participants.	
Accommodations	5	The LOC offers enough hotels to	
		accommodate the number of anticipated	
		participants at preferred rates.	
		Host hotels are less than 30 minutes from the	
		venue. Preferably in walking distance.	
Volunteer / Community	5	Included in the bid are letters from local clubs	
Support		and a government official that will provide	
Support		support to the event.	
		The proposed host community has a history of	
		supporting gymnastics events at all levels.	
		(Financially, volunteer support, promotional	
		initiatives, etc.)	
		A preliminary volunteer recruitment plan was	
		presented.	
Medical Services	5	The medical team is experienced and	
ivieuicai Jei vices		coverage will be according to the GCG medical	
		protocol.	
		protocol.	
Media / TV Coverage	3	The host city is an important media market	
		with an interest for amateur sport. There is a	
		wide range of accessible media that can be	
		used for advertising and promotion of the	
		sport of gymnastics and of the event.	

Point Total: /65