



# Canadian Champions Trophy Event and Bid Guidelines 2018



## **INDEX**

- 1. STIHL TIMBERSPORTS CHAMPIONS TROPHY 3**
- 2. PROJECT KEY FACTS 3**
  - DATE 3**
  - TIMETABLE 4**
  - DIMENSION OF THE EVENT 4**
- 3. NATIONAL TEAM 4**
  - ORGANIZATION AND CORE TEAM 5**
- 4. EVENT CITY REQUIREMENTS 6**
- 5. EVENT LOCATION REQUIREMENTS 8**
- 6. EVENT PRODUCTION REQUIREMENTS 10**
  - EVENT LOCATION AND AGENDA 10**
  - CAR FLEET 11**
  - TOOLS NEEDED FOR THE EVENT 11**
  - EVENT AREA 12**
  - COMPOUND AREA / SIDE AREA 13**
- 7. CONSTRUCTIONS AND TECHNIQUE 14**
  - STAGE 14**
  - TECHNICAL SETUP 14**
- 8. CREW CATERING 15**
- 9. ADDITIONAL NEEDS FOR THE EVENT 15**
- 10. TV EXPOSURE 17**
- 11. HOSTING FEE**
- 12. CONCLUSION 17**



## **1. STIHL TIMBERSPORTS Champions Trophy**

The STIHL TIMBERSPORTS Canadian Champions Trophy (STSCCT) is an outstanding competition where Canada's best Athletes meet to compete in 4 disciplines. They only can be qualified via the annual Canadian Championship.



Breathtaking scenery is the backdrop of this outstanding "Gladiators" fight, therefore an outstanding and unique venue will be chosen. Its backdrop will be the perfect setting for this "battle of the giants" that will crown the best of the best!

The athletes will focus on the tournament and their ability to make a difference that will pay off, when hundredths of a second could mean the difference between victory and defeat. After months of hard training, they all know their razor-sharp axes and saws inside out!

Losing focus for a split second might cost the lead in the duel, and therefore the title. Power, endurance and a strong will are the secret ingredients necessary to win the STIHL TIMBERSPORTS Canadian Champions Trophy.

## **2. Project Key Facts**

The corporate identity and its international importance are paramount to the STIHL TIMBERSPORTS Canadian Champions Trophy; therefore certain procedures of the event are standardized.

Please note the following key facts:

**Date**

May to August



## Timetable

Tuesday: Day (-4) - Arrival in Town  
Wednesday: Day (-3) - Arrival on location, setup  
Thursday: Day (-2) - Setup  
Friday: Day (-1) - Qualification  
Saturday: Day (0) - Competition  
Sunday: Day (1) - Teardown  
Monday: Day (2) - Teardown /Departure

## Dimension of the Event

The STS Canadian Champions Trophy is a 2 day event with an expected audience capacity of 800 – 2000 spectators per day.

This event is broadcasted nationally on TSN and it is aired on prime time TV schedules and re-aired over 48 weeks in the year. The event has worldwide media reach and a huge social media following.

## 3. National Team

For the execution of the event a delegation will accompany the event. These members consist of the following categories:

**STIHL:** The organizer/promotor, responsible for the overall Organization, the national appearance, the national/international public relations, the look and feel of the event as well as the sportive regulations and the treatment of the athletes.

**Technical Crew:** These members are responsible for the event production, the technical leadership, the setup, breakdown as well as the event procedure and the provision of the STIHL infrastructure and tools for the event!

**TV Production:** responsible for the overall TV production

**Athletes:** The national delegation of athletes, including entourage.

**Others:** this group consists of Judges, PR, photographers, VIP's, etc.





## Organization and Core Team

As the Canadian Champions Trophy is a national event series, a national production team will be in the lead of this event. Its purpose is to ensure the execution of the event on a defined level, to consider all needs in terms of appearance, security and quality. The team will be structured as follows:

- Promoter/Head of Project: Gerry Rozo, gerry.rozo@stihl.ca
- Traffic/ Site Manager: Gail Kenworthy-Forman, gail.kenworthy@stihl.ca
- Logistics Manager: Maureen O'Shea, maureen.oshea@stihl.ca
- Public Relations/Staff/Social Media Coordinator: Kelly Elliott, kelly.elliott@stihl.ca
- Athlete Coordinator: Karie Wells
- Stage Coordinator: Monica Cantin
- Show Host: Sabrina Pierson
- Official Stage Judge: Roger McPhee
- Official Stage Judge: Jonathan Russell
- Official Assistant Judge: Darren Colford
- Official Video Judge: Carole Dupuis
- Official Scorekeeping Judge: Jodi Walker
- Official Video Timing Judge: Mike Robillard
- WoodMaster: Paul Woodland
- Videographers: Jimmy Borja and Pablo Yepes
- Photographer: Mykhail Baehr
- TV Production: Taylor Wright
- Lighting Technician: Nate Brounstein
- A/V Technician: Shayne Donald
- DJ: Evan Galloway





## 4. Event City Requirements

For the STIHL TIMBERSPORTS Canadian Champions Trophy, a picturesque location will be chosen. The whole Town shall have either a historical or other important background, but a minimum infrastructure shall be available in its surrounding:

**Event Site:** the venue should be known for its beautiful natural, cultural or urban scenery because it will be used as backdrop of the stage. It could be a national monument with a beautiful and special appearance. The backdrop scenario is an essential element of this national event.

Whether the Champions Trophy will be an outdoor or indoor event mainly depends on the site location. Further details and needs will be presented on the following pages.

**Airport:** Proximity to an international airport is required

**Hotel:** for accommodating around 50-60 guests (athletes, press, technical team, etc.), a hotel shall be in the near surrounding of the event site. (Minimum: 4-Star Hotel).

Approximately 106 hotel nights will be used

	Day - 6	Day - 5	Day - 4	Day - 3	Day - 2	Day - 1	Day 0	Day + 1	
Event Manager			1	1	1	1	1	1	KING SUITE
Traffic Manager			1	1	1	1	1	1	LOFT SUITE
Logistics Manager			1	1	1	1	1	1	LOFT SUITE
STIHL		1	1	1	1	1	1		KING SUITE
PR/ Staff /Social Media Coordinator					1	1	1		DOUBLE
Stage Coordinator									
Announcer			1	1	1	1	1	1	KING/DOUBLE
Commentator					1	1	1		KING/DOUBLE
Photographer					1	1	1		KING/DOUBLE
Editor					1	1	1		KING/DOUBLE
Videographer									
Judge				1	1	1	1		KING/DOUBLE
WoodMaster/ Backstage Manager									
Judge				1	1	1	1		KING/DOUBLE
Scorekeeping Judge					1	1	1		KING/DOUBLE
Video Timing Judge					1	1	1		KING/DOUBLE
STIHL Wheels			1	1	1	1	1		KING/DOUBLE
Lighting Tech			1	1	1	1	1	1	KING/DOUBLE
A/V Tech									
DJ					1	1	1		KING/DOUBLE
Athlete Coordinator									
Video Judge					1	1	1		KING/DOUBLE
Athlete					1	1	1		KING/DOUBLE
Athlete									
Athlete					1	1	1		KING/DOUBLE
Athlete					1	1	1		SUITE
Athlete - WildCard									
Athlete									
Athlete									
TV CREW	1	1	1	1	1	1	1		DOUBLE
TV CREW	1	1	1	1	1	1	1		DOUBLE
TV CREW	1	1	1	1	1	1	1		DOUBLE
STIHL OUTFITTERS					1	1	1		KING/DOUBLE
	0	1	7	9	21	21	21	5	85
	3	3	3	3	4	4	4	0	21
	3	4	10	12	25	25	25	5	106



## 4. Event City Requirements – con't

**City Authorities:** For this kind of nationally promoted production, we require some support and cooperation by the city authorities which could be reflected in examples such as:

- Ease the official bureaucratic processes
- Provide some infrastructural installations (waste disposal, toilets, power, water, fencing, dedicated internet access, etc.)
- Provision of security measures, such as ambulance, security company (day and overnight security)
- Support national and international promotional activities
- Support our video production team
- Municipal, Provincial and Federal Funding
- Complimentary provision of the Event location
- Provision of accommodation
- Crew catering





## **5. Event Location Requirements**

As already mentioned, the event site is an elementary part of the whole production and its scenery constitutes the flair that will be broadcasted to the entire world. Above that, the event location shall fulfill some requirements that are mandatory for the production:

**Site:** The site shall indicate in which region/town the event will take place.

**Area Requirement:** The surface of the location should be solid, concentrated (or asphalted), if possible leveled (a slant of up to 5 degrees is acceptable), with an access for trucks or forklifts.

It must be defined that the stage set up is not on the west side, as it is not ideal for the camera shootings.

**Location Size:** The event venue must provide space for the following installations:

- Stage: 48 ft. wide x 32 ft. deep, plus 20 ft safety area in front of stage on Event location
- Backstage Area: up to 200 ft x 300 ft (approximately) on Event location
- Spectators: 150 – 1 500 m<sup>2</sup> on event Location
- Parking Trucks: 200 m<sup>2</sup> on event Location
- Parking Cars: 120 m<sup>2</sup> near event Location
- Parking Spectators: TBA depending on # of spectators

**THE MINIMUM SIZE OF THE AREA SHOULD BE AROUND 2 000 M<sup>2</sup>.  
It can be in one space or split.**

Details of the setup, installation and sizes to follow in this handbook.

Accessibility for delivering the event equipment, access for trucks and parking must be available (1 transport truck, promotional trailer, storage trailer, skid steer, 2 gator vehicles and up to 6 vehicles or SUV's).

**Infrastructural Requirement:** For this production a number of infrastructural facilities are needed. Either those items are already onsite or must be temporarily installed:

- Power
- Water connection:
- Dumpsters
- Dedicated Internet/WiFi connection
- 20 yard waste bin for wood collection, and removal

**Event Installations:** For a successful and safe event a number of installations/ modifications must be made. A specific list will be provided after having analyzed the location. This can include, but is not limited to:

- Fences
- Barriers
- Toilets
- Tents





## **5. Event Location Requirement's con't**

**Power Requirements:** We require 15-20 – 15 amp circuits to be completely independent for the production of the show. These circuits must be dedicated to the event and an electrician must be on call to provide support. The power source should be in the near surrounding of the stage (in a perimeter of 30 m).

In case there is not enough power available on site, power generators must be setup. It is crucial to have a quiet and continuous power supply, therefore twin pack generators shall be provided. For security reasons, two Power generators could be used, to separate catering power and technical power.

Generators will only be considered in extreme situations where no power is available, but the location of the event is of significant interest to the producers.

**An electrician must be available on site throughout the whole event from beginning to end in case there are problems.**





## **6. Event Production Requirements**

The following pages show how the production will be set up, which tools will be used and which tools and services will be locally needed. This list is for sample purposes only as some services and materials must be adapted to the individual location.

### **Event location and Agenda**

For safety reasons, the venue must be locked during the period of set up and teardown. This will be from Day – 3 in the morning until Day 2 late morning. Access must ONLY be granted for the setup crew.

The setup will be managed as follows:

- |        |                     |   |
|--------|---------------------|---|
| Day -3 | 08:00 am – 10:00 pm | Arrival of the show assets, set up of compound, stage as well as as basic infrastructural installations (power, fences, toilets etc.) |
| Day -2 | 08:00 am – 10:00 pm | Set-up of technical components, sound and light check during the night  |
| Day -1 | 11:00 am – 12:00 pm | Final set-up and cross check – Qualification Round  |
| Day 0  | 04:00 pm – 07:00 pm | Open doors for public   |
|        | 07:00 pm – 10:00 pm | Show/Contest  |
|        | 10:30 pm            | Show ends   |
|        | 11:00 pm – 12:00 am | Event wrap up   |
| Day 1  | 10:00 am – 09:00 pm | Teardown/loading  |
| Day 2  | 10:00 am – 12:00 pm | Final check on site / end of event  |



## **6. Event Production Requirements – con't**

### **Car Fleet**

The team will arrive with the following carpool. Some of the trucks will directly park on the event site, some of them must be parked outside near the event venue. All cars must be parked in a secured area.

1 x 53' Transport Truck	Contains equipment, materials, etc. Unload = Day -4, Reload = Day 1 and Day 2 Must have access to site for unloading and reloading. Can be stored offsite.
Cube Van and Small Trailer	Contains equipment, materials, etc. Unload = Day -4 and Day -3 Reload = Day 1 and Day 2 Must have access to site for unloading and reloading. Must be stored on or very close to site
4 x Cars/SUVS	Team cars, need to park very close to the event location. (need permanent access to the event location)
Product Trailer (STIHL Wheels) with pick-up truck (40')	Must be parked onsite for demonstrations and product viewings during Day 1, Day 0

### **Tools Needed for the Event**

For a successful execution of the set up and breakdown, several tools are required:

Forklift	Required Day -4 until Day 2. May be stored off site during the event days (Day 1 and Day 0)
Scissor Lift	Required Day -4 until Day 2. May be stored off site during the event days (Day 1 and Day 0)
Skid Steer	Required Day -4 until Day 2. Must remain on site during the event for wood transportation
2 - Gator / 4-Wheeler	Required Day -4 until Day 2. Must remain on site during the event



## 6. Event Production Requirements – con't

### Event Area

To be able to provide detailed set up plans, a detailed site plan shall be provided by the authority managing the area to STIHL TIMBERSPORTS. According to this plan, the production team will submit a detailed set up plan. This plan can be used for any kind of approval processes.

The following example of a set up plan shows a pattern of a set up for the Champions Trophy event:

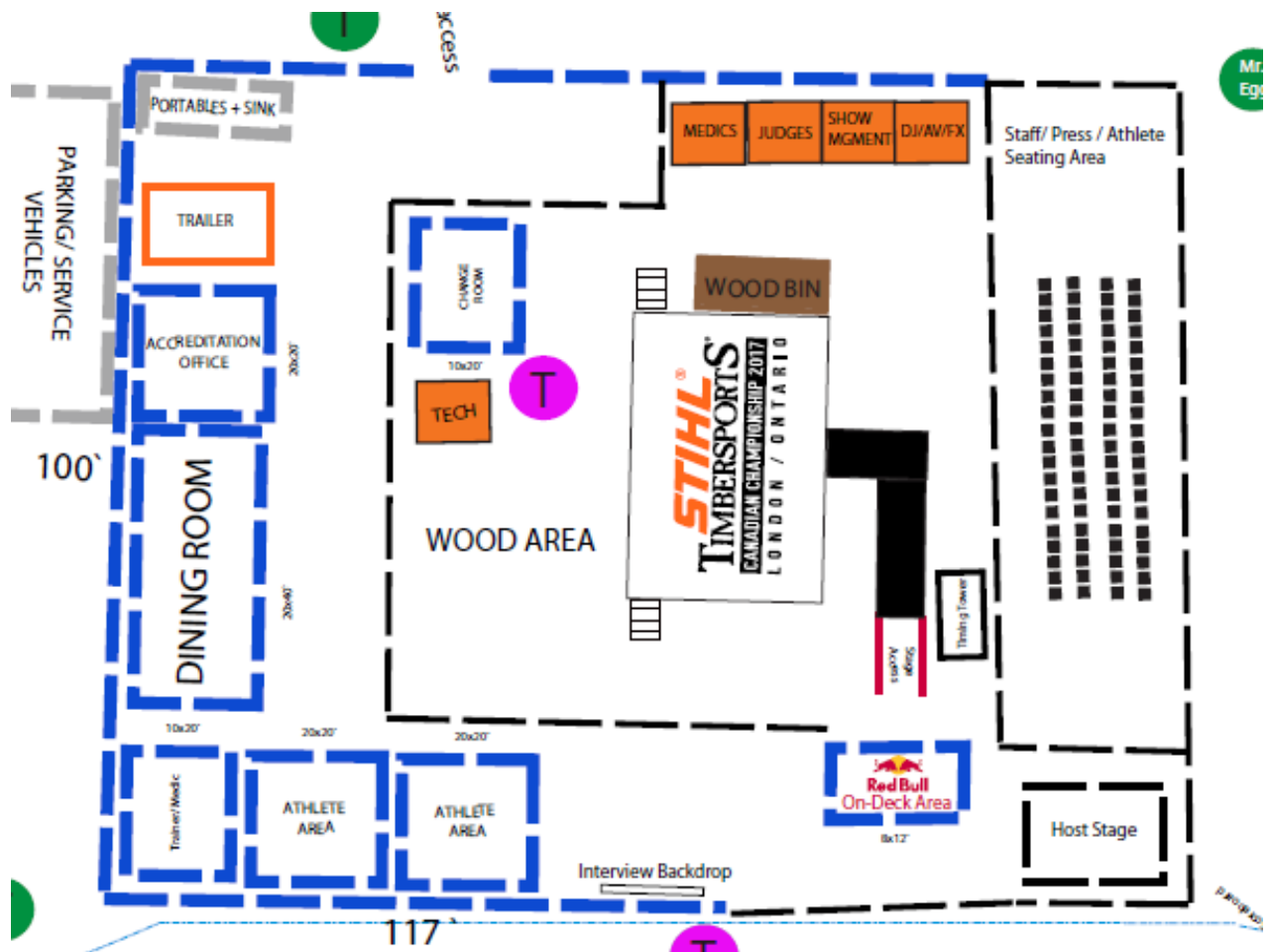




## 6. Event Production Requirements – con't

### Backstage Area

The following example of a set up plan shows the footprint pattern of a set up for the Champions Trophy event:

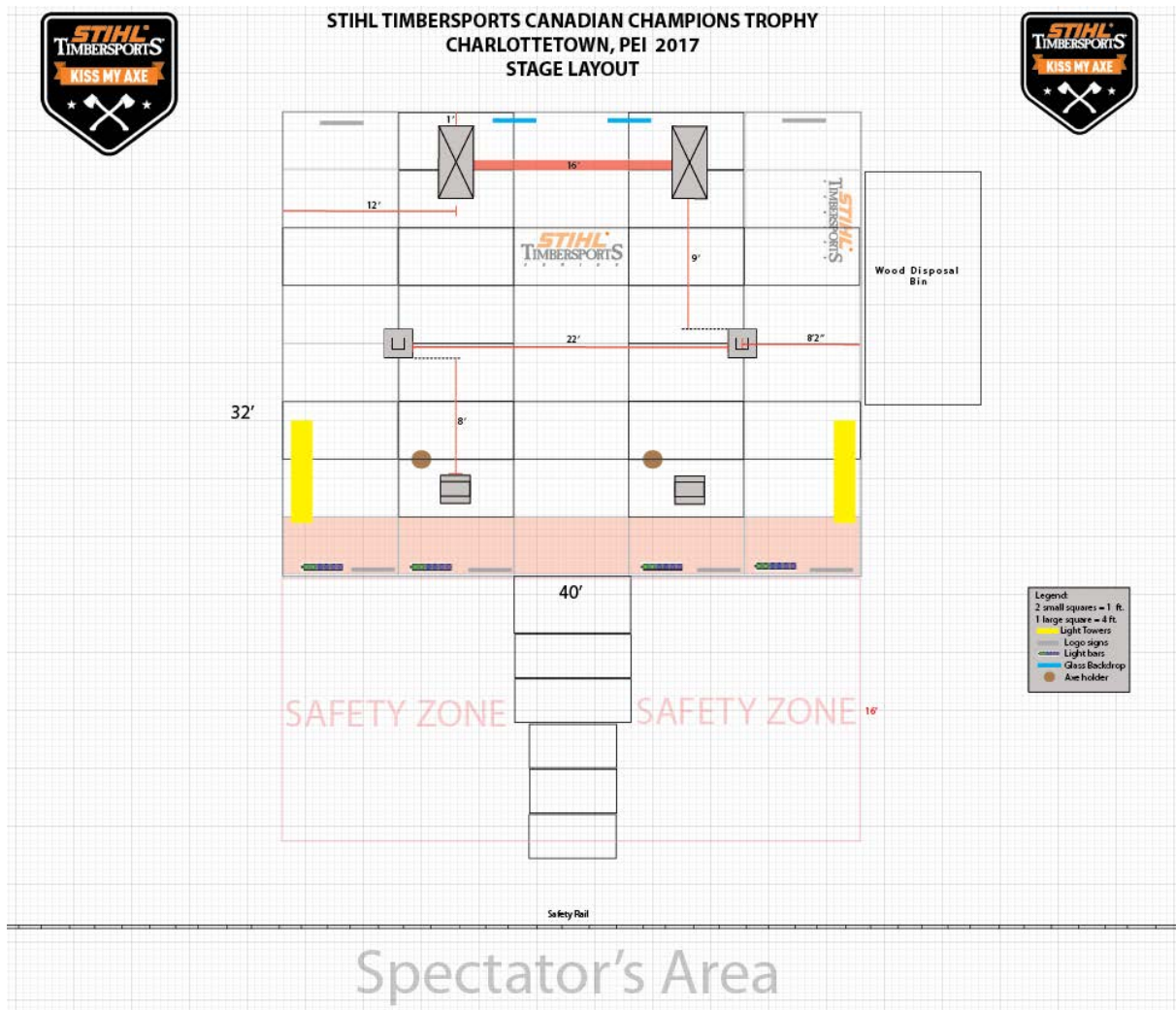




## 7. Construction of Stage and Technical Components

### Stage Area

A custom-built stage was constructed for STIHL TIMBERSPORTS. The basic element of this stage is scaffolding, which is covered with a floor. The height of the stage is approximately 4 ft. This stage has NO backdrop; this is why the view behind the stage is VERY important.



### Technical Set Up

The technical equipment consists of sound, light and video equipment. The setup will take place on Day -2. Sound and light check will be held during the night. After the location check, there will be further details about the technical set up.



## **8. Crew Catering**

During the event and teardown, the team needs to be catered. Therefore, a local catering company shall be responsible for the catering. STIHL TIMBERSPORTS will work directly with the local catering company to confirm numbers and menus.

The catering requirements are as follows:

Day -4 and Day -3	Lunch and Dinner (with drinks) for 20 people
Day -2	Lunch, Snacks and Dinner (with drinks) for 50 people
Day -1 and Day 0	Lunch (with drinks) and Snacks for 50 people ; Dinner (with drinks) for 60-70 people
Day 1 and 2	Lunch and Dinner (with drinks) for 20 people

## **9. Additional Needs for the Event**

### **Security**

According to the location and number of spectators, a security plan needs to be designed. In any case, security must be on site (including overnight security) from Day -3 until Day 2 to make sure that all technical material is secure and no outside access is granted.

### **Contracts and Approvals**

The local contact person has to make sure all relevant applications will be made and all approvals will be granted on time. STIHL TIMBERSPORTS needs to be informed about all relevant location checks by the authorities (ie. fire, etc) and STIHL TIMBERSPORTS will provide all certificates and information in return.

We also need to be made aware of any regional or national taxes that could occur, including an administrative fees.

As well, any administrative restrictions that could affect the event (organization permit, safety regulations, etc) must be disclosed to STIHL TIMBERSPORTS.

### **Local Agencies**

Several materials and services will be purchased and/or rented onsite. For a solid and professional execution, a local agency (or counterpart) needs to be onsite to support the production crew. Its purpose is to provide local subcontractors and services that are needed..

### **Waste Disposal**

To keep the area clean, waste disposal bins must be provided in the backstage areas. The hosting city/town will be responsible for clearing the waste bins at the end of each day. Additionally, a large disposal bin must be made available beside the stage for wood (see stage layout in Section 7). The hosting city/town will be responsible for disposing of the bin and contents at the end of the event.



## **9. Additional Needs for the Event – con’t**

### **Infrastructure Tools**

Materials that will be required to be rented on site are:

Tents	2 x 20x40 Tents 1 x 20x20 Tent
Tables	25 Rectangular 8' Tables
Chairs	70 Plastic Folding Chairs
Generators	As already mentioned, in case of insufficient power supply, generators will be required
Fences	Two types of fences will be required – 4ft. high and 6 ft. high. Amounts will be confirmed after site plans have been received
Portable Toilets	2 port-a-potties with a hand washing station
Water/Drain Connection	To fulfill all regulations in terms of hygiene for catering, it would be ideal to have a water and drain connection on site (optional)

### **Furniture**

In any case that certain furniture will be required, contact information for short-term rentals shall be made available.

### **Public Relations**

As counterpart of the national public relation department for STIHL TIMBERSPORTS, as well as their third-party agency, a local agency/contact shall support the promotion of the event in this field.

### **Internet**

For the live stream, a 2MB (up and down) internet connection is required.

For the organizational team, a second Internet connection with 2 MB up/down must be provided. Installation shall be no later than Day-2 and available until Day 1.

### **First Aid**

During the qualification period and event (Day -1 and Day 0), an Paramedic team and ambulance must be on site. The team shall consist of at least 2 paramedics/trained staff and a minimum of 1 ambulance.

The team must be located near the stage to have fast and easy access in case of any incidents.





## **10. TV Exposure**

The STIHL TIMBERSPORTS Champions Trophy is broadcasted nationally on TSN. A total of 3 episodes from the total 15 yearly episodes are exclusively from this event. The TV footage captures all the action of the show, but it also offers the opportunity to showcase the host city/ venue and promote the area's tourism activities, which makes it a perfect opportunity for partnering with local city officials or Tourism offices. These partnerships can be used to leverage the event hosting fee.

## **11. Hosting Fee**

The event hosting fee depends on the location of the city/ event site. It is dependent on the cost of transporting athletes and staff, shipping stage and props, local cost for catering and other services, etc. The hosting fee includes all costs necessary for production including staging, lighting, special effects, athletes, prize money, transportation costs, accommodations, TV crew filming, TV show production and editing. This hosting fee does not include event installations and infrastructural requirements (see page 8) for example power, water, dumpsters, garbage collection, wifi connection, yard waste bin for wood collection, removal, fences, barriers, toilets, tents, paramedic services, ambulance and show security.

The host event is allowed to sell exposure on the show to local partners to offset the cost of the hosting fee. This must be done in close communication with STIHL TIMBERSPORTS to make sure that no competing sponsors are approached.

## **12. Conclusion**

The STIHL TIMBERSPORTS Canadian Champion Trophy is a high performing national event series with a massive focus on quality. The production is closely linked to the corporate identity of the promoter, which is why it is very important to fulfill the standards and inputs of this bid guideline.

But as the set up and appearance of the location will vary, the needs and actions have to be adapted for each location.

Contact

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## HANDS ON THE WOOD!

